

ALEXANDRE

Aspen Art Fair



Aspen Art Fair

Hotel Jerome, 330 E Main St, Aspen, CO 81611

July 29 – August 1, 2026

Opening Preview Day

Wednesday, July 29, 2026, 11 am–6 pm

Fair Hours

Thursday, July 30, 2026, 11 am–6 pm

Friday, July 31, 2026, 11 am–6 pm

Saturday, August 1, 2026, 11 am–4 pm

Aspen, CO . . . ALEXANDRE is pleased to participate in the third edition of the Aspen Art Fair with a presentation of paintings by Neil Welliver and Lois Dodd, alongside a selection of modern masterworks anchored by a rare 1951 Willem de Kooning.

Welliver is known for his large-scale paintings of the remote Maine wilderness. Trained at the Philadelphia College of Art and at Yale University, where he studied and taught under Josef Albers. His early work was abstract, drawing on color field painting, Albers's color theory, and the flattened, all-over space of Pollock and de Kooning. By the mid-1960s he had turned toward representation and begun painting the Maine landscape, moving permanently to Lincolnville in 1970.

The mature paintings carry those early influences forward. Welliver used the natural repetitions and distortions of the woods to draw out the abstraction already present in the landscape. The works are built from long plein-air sessions, the artist carrying a seventy-pound pack of supplies into remote terrain and painting for three hours at a stretch. He continued this practice on and around his property in Maine until his death in 2005.

The presentation also includes de Kooning's *Head*, 1951, painted at the outset of the artist's celebrated *Woman* series. The work comes from the personal collection of Edith Halpert, who acquired it in 1956 directly from Sidney Janis. It has not been shown publicly since the 1960 exhibition of Halpert's collection at the Corcoran Gallery of Art. Additional modern works by gallery artists, including a major 1942 Georgia O'Keeffe painting, will round out the booth.

Neil Welliver (1929–2005, Millville, PA) studied at the Philadelphia College of Art and received his MFA from Yale University in 1955. He taught at Yale from the mid-1950s to the mid-1960s and served as chair of the graduate program in painting at the University of Pennsylvania from 1966 to 1989. A member of the National Academy of Design, he received awards from the Guggenheim Foundation and the Skowhegan School of Painting and Sculpture. His work is held in the collections of the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; and the Museum of Fine Arts, Boston, among others.

Images: Willem de Kooning, *Head*, 1951, oil on paper, 13 x 14 1/4 inches, courtesy ALEXANDRE, New York.

Neil Welliver, *Beaver House*, 1974, oil on canvas, 96 x 96 inches, courtesy ALEXANDRE, New York.