

ALEXANDRE

Neil Welliver



Neil Welliver

January 10 – February 28, 2026

25 East 73rd Street, 3rd Floor, New York, NY, 10021

New York, NY . . . Alexandre Gallery is pleased to announce an upcoming exhibition of works by Neil Welliver, building upon the resounding success of *Neil Welliver: A Maine Pop-Up*, presented July 3–August 10, 2025, in Rockport, Maine. The New York presentation further underscores Welliver's enduring relevance within the canon of postwar American landscape painting.

Best known for his vivid landscape paintings and woodcuts, Neil Welliver lived in Maine for more than three decades, settling in the Midcoast region among a close-knit community of observational and representational artists that included Rudy Burckhardt, Lois Dodd, and Alex Katz. During this prolific period of exchange, Welliver maintained a rigorous teaching career: first at Yale University, where he studied under Josef Albers, and later at the University of Pennsylvania, where he chaired the Graduate Program in Fine Art until 1989.

Deeply attuned to the innate abstraction of the natural world, Welliver frequently carried his painting supplies into remote terrain, working en plein air for hours at a time. In the final decade of his life, his focus expanded beyond his 1,600-acre Lincolnville property to include extended summer retreats to the Allagash. The oil studies he produced by streams and within dense forests were later translated in the studio into monumental canvases, some measuring up to eight feet square.

Among the works highlighted in the New York exhibition are *Abandoned Beaver Flowage*, 1981, *Study for Islands, Allagash*, 1990, *Burn Over, Allagash*, 1996 and *Old Avalanche*, 1982. The exhibition also includes *Birches*, an iconic woodcut and among Welliver's most recognizable images, with the related painting of the same title held in the collection of The Metropolitan Museum of Art.

"Welliver's marks—those sweeps and touches of paint that describe trunks, branches, clouds, water, foam, everything, with disarming rightness, are his signature, one that bears the burden of dual representation, revealing a self in nature, and the nature of a self," wrote poet Mark Strand in 1997. "It embodies as it describes, generates as it concludes. It is Welliver; it is also Welliver's woods."

Alexandre Gallery began representing Neil Welliver during his lifetime in 1998, and continues to represent his estate and widow today.

Image: Neil Welliver, *Old Avalanche*, 1982, oil on canvas, 36 x 36 inches, courtesy Alexandre Gallery, New York.

General inquiries: inquiries@alexandregallery.com

Press inquiries: team@danamannix.com

25 East 73rd Street, 2nd & 3rd Floors, New York, New York 10021 212.755.2828 alexandregallery.com

ALEXANDRE GALLERY ALEXANDRE FINE ART INC. ESTABLISHED 1996