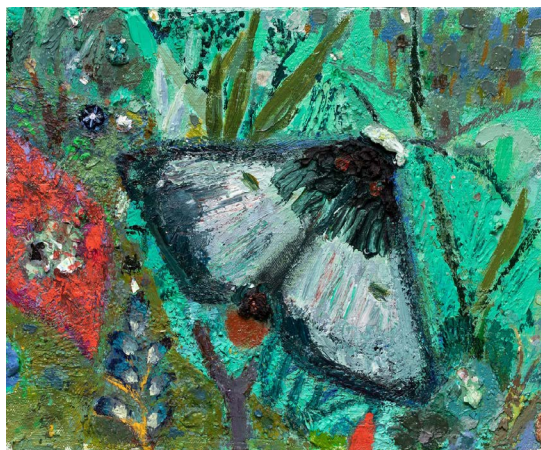


ALEXANDRE

Independent



Recent Work: Lisa Sanditz

**Independent New York
Spring Studios
50 Varick Street, New York, NY 10013**

May 8 – 11, 2025

New York, NY . . . Alexandre Gallery is thrilled to participate in Independent New York 2025 with a solo exhibition of new paintings and works on paper by Lisa Sanditz. This presentation marks the artist's first solo showing in New York in over a decade.

Renowned for her vividly expressive compositions, Sanditz explores the uneasy intersections between the natural world and human intervention, drawing from her own encounters with landscapes, cities, and the layered stories they hold.

Through kaleidoscopic landscapes and surreal vignettes, Sanditz's new body of work reflects on the resilience of both the earth and the human spirit amid environmental and emotional upheaval. Whether depicting a superbloom, a double rainbow, or a solitary moth, Sanditz infuses her work with a keenly observant painterly voice.

In addition to recent paintings, the presentation will also debut a new series of mixed media works on paper. Developed through both plein air painting and studio work, the botanical works invite reflection on the complex web of relationships connecting human and plant life.

In the artist's own words: "These most recent works on paper are meandering, riotous botanical drawings, the result of research, field studies and studio work. They are drawn and painted with colors that lean into a 1970s palette. Drawing flowers and fields in these colors represents a relationship of nostalgia, lament and joy to the landscape. Working in the chroma zone from the 1970s serves as a sense of nostalgia for a time when my relationship to ecology and the environment was much more naive. It laments for the misdirection of care and stewardship of these life-giving plants and hopes for their continued capacity to thrive alongside us."

This project is presented in cooperation with Philip Martin Gallery, Los Angeles.

Lisa Sanditz (b. 1973, St. Louis, MO) received her BA degree from Macalester College (St. Paul, MN) and her MFA from the Pratt Institute (Brooklyn, NY). Sanditz is included in major public collections including Dallas Museum of Art (Dallas, TX); St. Louis Art Museum (St. Louis, MO); Kemper Museum of Contemporary Art (Kansas City, MO); Smithsonian

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Museum of Art (Washington, D.C.); West Collection (Oaks, PA); Fogg Art Museum, Harvard University (Cambridge, MA); and Herbert Johnson Museum of Art, Cornell University (Ithaca, NY). Sanditz lives and works in Hudson Valley, New York.

Public Fair Hours:

Friday, May 9: 11AM-7PM

Saturday, May 10: 11AM-7PM

Sunday, May 11: 11AM-6PM

The artist will be present at the gallery's booth on Friday, May 9th.

On view at the gallery (25 East 73rd Street) from April 26 through June 20th: *Lois Dodd: Small Panel Paintings*.

Image: *Missing Moth*, 2025. Acrylic and holographic CD foil on canvas. 9 x 11 inches.

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