

ALEXANDRE GALLERY

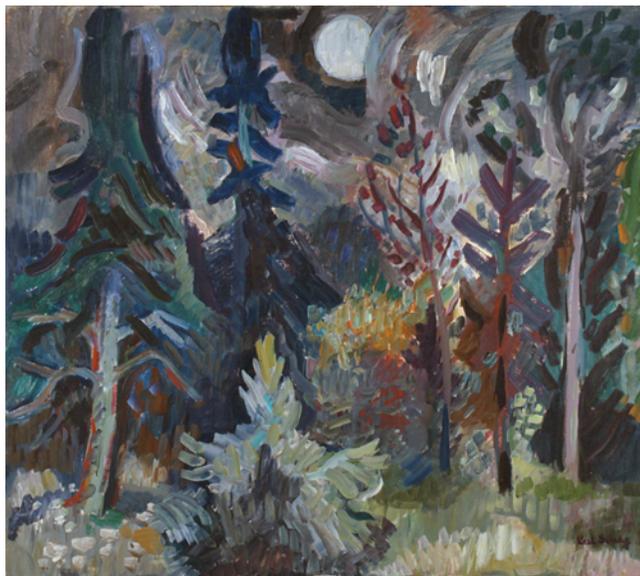
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Karl Schrag

THE RHYTHMS OF NATURE, A CENTENNIAL CELEBRATION

September 6th through October 12th, 2012

Reception for the artist Saturday, September 15th from 1 to 3pm



Karl Schrag, *Full Moon & Silence*, c. 1980, oil on canvas, 32 x 36 inches
© Karl Schrag, courtesy Alexandre Gallery, New York

In celebration of the 100th anniversary of the birth of Karl Schrag (1912 – 1995), Kraushaar Galleries, in collaboration with Alexandre Gallery, will open the fall season with *Karl Schrag, The Rhythms of Nature, A Centennial Celebration*. The joint exhibition will feature 20 paintings covering a quarter century of work. Many of the works come directly from the artist's family and have not previously been exhibited.

Most of the paintings explore the Maine landscape that inspired Karl Schrag for fifty years. He finds the mysteries of land and sea and captures them in a fusion of realism and abstraction that forever changes the way we see our world. The glow of the sun, the shimmer of the moon, the motion of the grasses, the power of the rocky shore, the many mysteries of the bushes and trees are all captured in the vigorous brushstrokes and vibrant colors of the paintings. "My strong desire to express from sunlit serenity to the darkest moods has its roots in a constant awareness of myself being a part of the nature and life which I observe. With every breath I take, with every heartbeat I feel within myself the rhythms of nature" the artist wrote on the occasion of his 1992 traveling retrospective organized by the Farnsworth Museum of Art, Rockland, Maine.

Schrag was born in Germany; after study in Paris and Brussels he came to New York in 1930. He worked with S. W. Hayter at and became director of his international print studio, Atelier 17. He taught at Brooklyn College and Cooper Union. Since 1938 Schrag's work has been the subject of over 40 one-person exhibitions.

A concurrent exhibition, *Memories and Premonitions: A Karl Schrag Retrospective*, which will focus on Schrag's print work, will be held at Syracuse University Art Galleries, Syracuse, New York, from August 30th – October 21st.

Kraushaar Galleries, 74 East 79th Street, New York, NY 10075, 212.288.2558
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