

ALEXANDRE

Sally Hazelet Drummond

Born Evanston, Illinois, 1924
Died Germantown, New York, 2017
Education Rollins College, 1942-44
Columbia University, B.S. 1948
Institute of Design, Chicago, 1949-1950
University of Louisville, M.A., 1952

Selected Solo Exhibitions

2022 Santa Barbara Museum of Art, Santa Barbara, CA
2017 "Selected Paintings," Alexandre Gallery, New York, NY
2015 "Iconoclastic Fervor," Hite Art Institute, University of Louisville, Louisville, KY
2005 "Selected Paintings," Alexandre Gallery, New York, NY
2000 Mitchell Albus Gallery, New York, NY
1990 Louisville Visual Arts Association, Louisville, KY
1989 The Cornell Fine Arts Center, Rollins College, Winter Park, FL
1984 Artists Space, sponsored by the Mark Rothko Foundation, New York, NY
1981 The Aldrich Museum, Ridgefield, CT
1978 Fishbach Gallery, New York, NY
1972 Retrospective, Corcoran Gallery of Art, Washington D.C.
1968 Fishbach Gallery, New York, NY
1962 Green Gallery, New York, NY
1960 Tanager Gallery, New York, NY
1957 Tanager Gallery, New York, NY
1955 Art Center Association, Louisville, KY
Tanager Gallery, New York, NY
1952 Hadley Gallery, Louisville, KY

Select Group Exhibitions

2022 "New York 1962 – 1964," The Jewish Museum, New York, NY
2017 "Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965," Grey Art Gallery, New York University, New York, NY
2007 Invitational Exhibition of Contemporary Art, American Academy of Arts and Letters, Jimmy Ernst Award in Art, New York, NY
"Optic Nerve – Perceptual Art from the 1960s," Columbus Museum of Art, Columbus, OH
2001 The Armory Show, New York, NY
2000 175th Annual Exhibition, National Academy of Design, New York, NY
1995 "Artist's Choice: Elizabeth Murray," Museum of Modern Art, New York, NY
Invitational, American Academy of Arts and Letters, New York, NY
1994 5 Points Gallery, East Chatham, NY
1987 Owensboro Museum of Fine Art, Owensboro, KY
National Arts Club, New York, NY
1986 "Underknows," curated by Henry Geldzahler, P.S. 1, New York
1983 Abstract Paintings of the 1960s, MoMA P.S. 1, New York NY
1982 Speicher and Hassam Fund Exhibition, American Academy of Arts and Letters, New York, NY
1977 Point, Philadelphia College of Art, Philadelphia, PA
"Connecticut Artists," University of Bridgeport, Bridgeport, CT
"10th Street Days: The Co-ops of the 1950s," Pleiades Gallery, New York, NY
1975 "A Change of View," Aldrich Museum, Ridgefield, CT

291 Grand Street, New York, New York 10002

25 East 73rd Street, 2nd Floor, New York, New York 10021 212.755.2828 alexandregallery.com

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- 1973 "Focus - Women's Work: American Art," Philadelphia, PA
- 1970 21st Annual New England Exhibition of Painting and Sculpture, Silvermine, CT
- 1969 Albright-Knox Gallery, Buffalo, New York
Westmoreland College, Pennsylvania, PA
Wilmington Society of Fine Arts, Wilmington, DE
Windmer Gallery, Hartford, CT
- 1967 Focus on Light, New Jersey State Museum, Trenton, NJ
- 1966 "Current Trends in American Art," Westmoreland County Museum of Art, Greensburg, PA
- 1964 Recent Acquisitions, Whitney Museum of American Art, New York, NY
- 1963 Americans 1963, Museum of Modern Art, New York, NY
- 1964-63 Lyric Abstraction in America, American Federation of Arts Traveling Exhibition
- 1961 Green Gallery, New York, NY
- 1960 American Artists Annual, Whitney Museum of American Art, New York, NY
- 1959 Tenth Street Artists Invitational, Houston Museum, Houston, TX
- 1958-59 American Federation of Arts Traveling Exhibition of Fulbright Artists
- 1955-60 Tanager Gallery, New York, NY
- 1955 Stable Gallery Annual, New York, NY
- 1953 Fulbright Artists, American Embassy, Rome
Foreign Artists Invitational, Bordighiera, Italy
- 1951 Kentucky-Indiana Invitational, Speed Museum, Louisville, KY

Selected Collections

Museum of Modern Art, New York, NY
The Metropolitan Museum of Art, New York, NY
Santa Barbara Museum of Art, Santa Barbara, CA
Albright-Knox Art Museum, Buffalo, NY

Grants

- 1976-68 Guggenheim Fellowship
- 1952-53 Fulbright, Venice

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