Anne Arnold

Born Melrose, Massachusetts, 1925 Died New York, New York, 2014

Education The Art Students League, New York, 1949-53

University of Guadalajara, Mexico, 1949

M.A. Ohio State University, 1947

B.A. University of New Hampshire, 1946

Selected Solo Exhibitions

2014 2012	"Anne Arnold: Drawings," Alexandre Gallery, New York, NY "Sculpture from Four Decades," Alexandre Gallery, New York, NY		
1988	Fischbach Gallery, NY		
1986	Fischbach Gallery, NY		
1983	"Anne Arnold: A Retrospective," Paul Creative Arts Center, University of New Hampshire, Durham, NH		
1981	Belfast Free Library, Belfast, ME		
	"An Exhibit of Canine Sculpture," The Library of the American Kennel Club, NY		
1979	Fischbach Gallery, NY		
1976	"New Sculptures," Fischbach Gallery, NY		
1974	Fischbach Gallery, NY		
1972	Galerie Brusberg, Hannover, West Germany		
	Fischbach Gallery, NY		
1971	Retrospective, Moore College of Art, Philadelphia		
	Fischbach Gallery, NY		
1970	Bard College, Annandale-on-Hudson, NY		
1969	Fischbach Gallery, NY		
1967	Fischbach Gallery, NY		
1964	Fischbach Gallery, NY		
1960	Tanager Gallery, NY		

Selected Group Exhibitions

2011	"Selected Works by Gallery Artists," Alexandre Gallery, New York, NY
2010	"Will Barnet and the Art Students League," Art Students League, New York, NY
2009	"Selected Works by Gallery Artists," Alexandre Gallery, New York, NY
2008	"Selected Works by Gallery Artists," Alexandre Gallery, New York, NY
2006	"Your Beauty's Gold is Clay," Alexandre Gallery, New York, New York
2005	Selections from the Norma B. Marin Collection of Maine Art, University of Maine Museum of Art,
	Bangor, ME
1999	"Preparator's Picks," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1990	"Menagerie," General Electric Company, Stamford, CT
1989	"Paintings and Sculpture by Candidates for Art Awards," The American Academy and Institute of
	Arts and Letters, NY
1988	"The New Sculpture Group – A Look Back: 1957-62," New York Studio School, NY
1987	"Animal Life," One Penn Plaza, New York. Curated by Gerrit Henry
	"Six Figurative Sculptors," Maine Coast Artists, Rockport, ME
1986	"Paintings and Sculpture by Candidates for Art Awards," The American Academy and Institute of
	Arts and Letters, NY
1985	"Survival of the Fittest," II, Ingber Gallery, NY

```
"American Art: American Women," The Stamford Museum, Stamford, CT "Wit in Sculpture," Ingber Gallery, NY
```

"Four Artists," Caldbeck Gallery, Rockland, Maine Images for Small Eyes, Heckscher Museum, NY

1984 Invitational, Art Fellows Gallery, Belfast, ME

"Animals: Tradition and Fantasy in Animal Sculpture," The Public Art Trust at Washington Square, Washington D.C.

"The First Eight Years," Artists' Choice Museum, NY

"Animals! Animals!," The Stamford Museum and Nature Center, Stamford, CT

1983 "Selected Recent Acquisitions from the Metropolitan Museum of Art," The Queens Museum, Flushing Meadows, NY

"Contemporary Painting and Sculpture," Viewpoint Gallery, New York Three Artists, Art Fellows Gallery, Belfast, ME

"Dogs," NAGA Gallery, Boston, MA

"Carved Wood Sculpture," Thorpe Intermedia Gallery, Sparkill, New York 158th Annual Exhibition, National Academy of Design, NY

"P.C.A. Invites Women in Archives," Philadelphia College of Art, PA

1982 "Collector's Gallery XVI," Marion Koogler McNay Art Institute, San Antonio, TX

"Women in History," Art Students League, NY

"Woman's Art, Miles Apart," Berman Gallery, NY;

Valencia Community College, Orlando, FL

"Animal Art," Erickson Gallery, NY

"Affect-Effect," Philadelphia College of Art Gallery, Philadelphia, PA

Invitational, Art Fellows Gallery, Belfast, ME

"Elaine de Kooning Collection," Benson Gallery, Bridgehampton, NY

1981 Invitational, Landmark Gallery, NY

Invitational, Art Fellows Gallery, Belfast, ME

"Off the Wall," Maine Coast Artists, Rockport, ME

"Tracking the Marvelous," Grey Art Gallery, New York University, NY

"A New Bestiary: Animal Imagery in Contemporary American Art, Virginia Museum, Richmond, VA

"Animals in the Arsenal," Arsenal Gallery, Central Park Zoo, NY

"The Animal Image: Contemporary Objects and the Beast," Renwick Gallery, Smithsonian Institution, Washington D.C.

"The Animal in American Art: 19th and 20th Centuries," Nassau County Museum of Fine Art, Rosyln, NY

1979 "Reflections: Images of America," Leipzig and Dresden, Germany

1978-79 "Artists' Choice," Clayworks Studio Gallery, NY

1978 "Animal Kingdom," Everson Museum of Art, Syracuse University, New York; Nashville Fine Arts Center, Nashville, TN 10th Street Gallery, NY

1977 "Brooklyn College Art Department Past and Present," Robert Schoelkopf Gallery, NY "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "Small Sculpture Show, Ingber Gallery, NY

"American Sculpture Folk and Modern," Queens Museum, Flushing Meadows, NY

"Magic Circle," Bronx Museum, NY

Artists' Choice Figurative Art, NY

"Contemporary Watercolors and Pastels," Indiana University Art Museum, Bloomington, IN

1976 Object as a Poet, Renwick Gallery, Smithsonian Institution, Washington D.C.

Art on Paper '76, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "Maine Artists, 1976," State Museum, Augusta, ME

"The Cow as Art," Queens Museum, NY

"Three Sculptors," Summit Art Center, Summit, NJ

1974		can Artists '76: A Celebration," Marion Koogler McNay Art Institute, San Antonio, TX " Philadelphia Civic Center, Philadelphia, PA		
1974		allery, Philadelphia, PA		
		ng and Sculpture Today," Indianapolis Museum of Art, IN		
1973-7/		s," Cranbrook Academy of Art/Museum and Grand Rapids Art Museum, MI		
1973		ner Exhibition," Fischbach Gallery, New York, NY		
1373		s on Paper," Weatherspoon Art Gallery, Bedford Village, NY		
		en Choose Women," New York Cultural Center, New York, NY		
1972		dson Gallery, Detroit, MI		
1372		Choice, Sculpture Center, NY		
		Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC		
		ng and Sculpture," Storm King Art Center, Mountainville, NY		
1971		Darthea Speyer, Paris, France		
13/1		s on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC		
		ge to Tanager," Roko Gallery, New York, NY		
		Sculpture," Zabriskie Gallery, NY		
1970		ghts of the 1970-71 Art Season," The Aldrich Museum of Contemporary Art, Ridgefield,		
1570	CT			
1969		artial Figure in Modern Sculpture from Rodin to 1969," The Baltimore Museum of Art, Balti		
.505	more, I			
	•	Gallery, East Hampton, NY		
		Coast Artists, Rockport, ME		
		Mrs., Alonzo Gallery, NY		
1968-6		Dominant Woman," Finch College Museum of Art, New York, NY		
1968	Third Annual Graphics Exhibition, Phoenix Gallery, New York, NY			
	The 163rd Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia Sculptors Guild,			
	NY			
1967	30th A	nniversary Exhibition, Sculptors Guild, Lever House and Bryant Park, New York, NY		
1965	"Currer	nt Trends in American Art," Westmoreland County Museum of Art Greensboro, PA		
	"Art in Embassies," Museum of Modern Art, New York, NY			
	Pop Ar	t and the American Tradition, Milwaukee Art Center, Milwaukee, WI		
	Americ	an Embassy, Mexico City, Mexico		
1964		nnual American Exhibition, Art Institute of Chicago, IL		
	"Art of	This Century," Colby College, Waterville, ME		
1963	"Expre	ssionist Paintings and Sculpture," Zabriskie Gallery, New York, NY		
1962	12 New	York Sculptors, Riverside Museum, New York, NY		
1958-6	1 New S	culpture Group Annuals, Stable Gallery; Hasa Gallery Riverside Museum, New York, NY		
Teachi	ng			
1989		Associate, National Academy of Design, New York, NY		
1981-20	10	Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME		
1978-79		Visiting Critic, University of Pennsylvania, Philadelphia, PA		
1975-76		Visiting Critic, Onliversity of Fernisy Warna, Frinadelphila, FA		
1972-73		Columbia University, New York, NY		
1971-91		Brooklyn College, City University of New York, Brooklyn, NY		
1947-49	•	New York State University, Geneseo, NY		
1965-68 1951-52		Philadelphia College of Art, Philadelphia, PA Wagner College, Staten Island, NY		

Selected Collections

The Metropolitan Museum of Art, New York, NY
The Albright-Knox Gallery, Buffalo, NY
The Walter Chrysler Museum, Norfolk, VA
The Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Housatonic Community College, Stratford, CT
Ciba-Geigy Corporation, Ardsley, NY
Citibank, N.A., New York, NY
NYNEX, New York, NY

Awards

1989 The Louise Nevelson Award in Art, American Academy and Institute of Arts and Letters,

New York, NY

Associate, National Academy of Design, New York, NY

1981-2010 Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME