

ALEXANDRE



The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by [Leigh Anne Miller](#) 05/26/11

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for clever, memorable shows that stand out in a crowded field. Every Thursday, we'll post the 10 shows our team of editors can't stop talking about.

This week we check out Kara Walker's two-gallery show of new films and works on paper; Stephen Westfall's colorful, geometric paintings inspired by Roman church floors; and Nnenna Okore's woven, mixed-medium wall hangings. See all ten picks below.



Stephen Westfall at Lennon, Weinberg, through June 11

On his triumphant return after a year in Rome, Westfall offers a suite of geometric abstractions inspired by the tiled floors of churches in the Eternal City and environs. Be sure to sit and stare at *Source* until the colors start to change and vibrate and the central diamond goes all 3D on you.

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