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Ghost in the Machine

Frank, Peter. "Chekhov, The Apocalypse And Minimalism: Haiku Reviews," The Huffington Post, August 12, 2011.

http://www.huffingtonpost.com/2011/08/12/chekov-the-apocalypse-and_n_924805.html?ref=email_share#s327493



Chekhov, The Apocalypse And Minimalism: Haiku Reviews (PHOTOS)

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NICHOLAS KRUSHENICK, Untitled, 1977, Acrylic on canvas, 64 x 50 inches

WHAT:

Lennon, Weinberg

514 W. 25th St.

New York

Through August 19

HAIKU REVIEW: Stephen Westfall's brand of geometric abstraction is always a little bit high, a little bit off, in his own words "impure, infected with the world's surrogates and inauthenticities," and in "The Ghost in the Machine" Westfall has assembled similarly spirited hard-edgers around him to make the point. The ten painters on view range across at least four generations, but share a dedication toward a constructivist aesthetic enlivened by a quirky, even jocular ethos, one that abandons - even perverts - the idealism associated with painted geometry. No artist better embodied this than Nicholas Krushenick, whose abstraction was nothing short of Pop, but in this context even a prewar John McLaughlin seems animated with irreverence, like a Zen joke. Also quipping with quadrilaterals and goofing with the grid are Dan Christensen, Harriet Korman, Don Voisine, Jennifer Riley, Rachel Beach, Jackie Meier, and Thomas Raggio.
- Peter Frank

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