

ALEXANDRE



Seraphim (2010, oil and alkyd on canvas) Credit: Lennon, Weinberg, New York

Mesmerizing and Colorful Roman inspired paintings this month

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The Lennon and Weinberg Gallery is showcasing a collection of paintings by Stephen Westfall in the exhibition *Seraphim: Paintings and Works on Paper*. Westfall's paintings are mosaic and geometric patterns that are reminiscent of the styles of the floors in Roman churches during the 10th and 11th century.

Seraphim (2010, oil and alkyd on canvas) is a mesmerizing piece to the eye with thin, multi-colored stripes forming diamond shapes. *Live for Tomorrow* (2010, oil and alkyd on canvas) also features multi-colored stripes with each stripe that touches one another being a different color and forming a diamond shape with the focal point being a small diamond with four triangles back to back.

The Hours (2010, oil and alkyd on canvas) is another piece with diamond and triangle shapes in multiple colors. It has a tiny white diamond shape in the very center of the image with a slightly larger diamond shape surrounding it with small triangle shapes within, with even larger triangles making up the body of the image with a total of eight different colors used for every triangle.

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