

# ALEXANDRE

## Art in America

*June/July 2005*

### Obituaries

**Neil Welliver, 75, painter, died Apr. 5 of pneumonia in Belfast, Me. Beginning in the mid-'60s, he made large-scale paintings of wooded areas, initially featuring female nudes. Welliver first visited Maine in 1962, and eight years later bought a farm and moved there permanently, commuting to his teaching job in Philadelphia. He gradually acquired 1,600 acres of land, which provided him with endless inspiration and subject matter. In the mid-'70s he switched to pure landscapes; his images of trees, grass, snow, rocks and streams are distinctive for their clarity, strong shadows, dappled sunlight and dense compositions. Born in Philadelphia, he had his first solo show there in 1954 at Alexandra Grotto. His first New York show was at the Stable Gallery in 1962. He taught at Yale from the mid-'50s to the mid-'60s, and then became chair of the University of Pennsylvania Graduate School of Fine Art, retiring in 1989. Welliver showed regularly with Alexandre Gallery in New York, most recently in 2004.**

Neil Welliver in 2001.

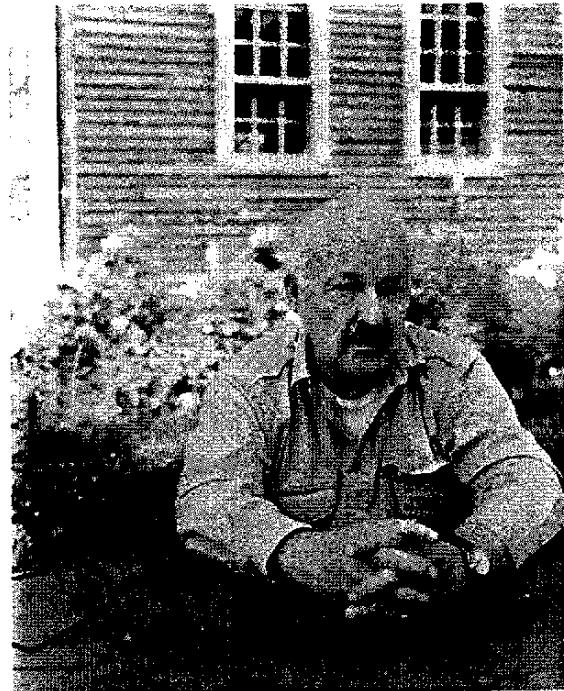


Photo: Lindsay Stewart

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