ALEXANDRE

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By Vincent Smith

The purpose of art is to bring into focus within the realm of a certain size canvas—through color and form and design (composition)—a series of visual images. These images reflect the things the individual seek and feels and is aware of in one's environment and experiences.

Through composing or orchestrating these images in a dramatic way, the individual is made to realize in one instantaneous moment: or rather the impression is so profound that the individual can grasp and retain it by seeing it visually and carry it away with them mentally. This is why even a person with a limited knowledge can read a painting and relate to it. These images are important not only adults, but children as well are ma aware of their environment and the culture.

This identification with the vist arts has long been denied to a people. But today Black artists well as others before us are accepting the challenge... dedicating oursely to the enlightment of our people at the world at large.

* EDITOR'S NOTE: Those of us whave not been fortunate enough to s Bro. Smith's work, should do so a further support him by purchas some of his master pieces. A n collection will be on exhibit in May New York. Keep reading Bla NewArk for date, place, time a location.

