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By GRACE GLUECK

Edith Schloss (Green Mountain Gallery, 17 Perry Street): These sophisticatedly childlike paintings and water colors were done on the Italian bay of La Spezia (famous for Shelley's drowning). They celebrate classic pleasures calm sea, light sky, the vista of a tiny off-shore island. Miss Schloss "anchors" her pictures by a clever if somewhat repetitive device—Morandi-like rows of objects in the foreground. They include bottles, jars, flowers, and a strange, recurrent image that could be a phallic butterfly. Her colors—whites, blues, reds, pinks, yellows—are as brightly ingenuous as her style. An enchanting show. Last day.