ALEXANDRE



Off The Floor and Onto The Walls



✓ Critics' Pick

Lennon, Weinberg Inc.

514 W. 25th St., New York, NY 10001 nr. Tenth Ave.

If you've gone to the glorious churches of Rome seeking uplift only to spend all your time staring at the extraordinary mosaics underfoot, Stephen Westfall is your artist. After a year in Rome obsessing over the floors' artisanship, Westfall started painting geometric abstractions that look like game boards, folk art, textile designs, and high minimalism. It feels vibrantly alive, quirky, open, evermutating, and popping with color. Patterns jump and overlap, jostle for optical order, and reconfigure. Westfall's work has never felt so free, confident, and his own. — Jerry Saltz